

Par Edward Weiss, [Piano Musings](#), le 2 février 2010

"Breathing space. A quality important in New Age piano music (and many other kinds of music as well.) She 'gets it.' No rushing here. No need too...

But what I'd like for you to get here is the 'textural' approach. This piece is very 'textural.' That is, she's playing chords and using those chords to create interesting patterns. Melody is present but it's the underlying harmonies that take center stage here.

Much like what George Winston used to do in his older material. You take a few chords, create some kind of ostinato pattern and have fun creating! And this piece by Galya is a perfect example of this."