

STYLE: ROMANTIC PIANO, NEW AGE MUSIC

## Galya's new CD, revolutionizes the Romantic Piano music

Launching her new CD, the young pianist Galya, revisits the Romantic Piano music. Resolutely modern while retaining a very Zen atmosphere, the album "If Only ..." is an invitation to travel and meditation.



GALYA "if only..."

The flow of the river, the sounds of falling leaves and a butterfly wing-beat, the first breath of incipient love, a dew drop on the palm and crystal call dreams...

The whole world of emotions and the beauty around us we can hear and feel in the new CD "If Only..." of the New Age music by Galya.

This music inspired by the deep and personal emotions and it will lead you into a long trip in your real and unreal dreams. From the first notes this music will enchant you with a richness and sensuality. With finesse, sensibility and a small tinge of nostalgia, Galya makes her melodies with a unique touch and philosophy.

### MUSIC AND VIDEO:

[www.GalyaNewAgeMusic.com](http://www.GalyaNewAgeMusic.com)

[www.youtube.com/user/GalyaNewAgeMusic](http://www.youtube.com/user/GalyaNewAgeMusic)

### Galya's bio:

It was in school in Russia that Galya made her debut at the piano. Since the age of 6, this beautiful Ukrainian girl discovers this universe - rigorous, demanding, but also emotional and free. And soon music becomes her life.

At the age of 12, Galya publishes her first work and starts building up over the years her own repertoire in many different styles: classical, jazz, popular music, new age...

Best student of the conservatory and first prize winner of international competitions, Galya surprised by her style filled with grace and perfection. From the works of Ravel, Debussy, Tchaikovsky, but also of new composers and pianists such as Keiko Matsui, David Lanz, Yanni, Joe Hisaishi, Galya has taken the best to create her own musical universe marked by polyphony of sound and a perfect mastery of the piano.

It is in France, where she has been living for 7 years, that Galya composes her first album "If Only" inspired by New Age music. The 11 piano pieces express the talent and unique style of this young composer and pianist.

## Reviews

**By Robert J. Wierzbicki, newagepiano.net, March 15, 2010**

"if only ..." by Galya is one of the most interesting new age piano CDs that I have listened to in the past few years! Strongly recommended to all fans of classical new age piano.

Having listened to Galya's CD, I asked myself what's with the cheerful picture of the sea, the blue sky and the girl on the cover. The tracks on the CD are quite depressing, mostly sad, and left me in an emotional state I found myself in for the first time having listened to George Winston's "December". The music is wintery, nostalgic, contemplative, and sad, but at the same time brilliantly different from anything you've heard before. Trained in classical music, Galya plays skilfully with tone structures as if they were objects, the form and proportions of which can be remodelled any way you like. Sometimes they end up being abstract, something you can barely describe, other times they result in a clearly identifiable harmonious form which appears to be somewhat familiar. The single keystrokes sometimes come across like an affectionate hug, and sometimes they appear to be a thunderous salvo from the guns. The individual chords sometimes sound tender and harmonious, at other times they come across as being dissonant and threatening. There are positions in the music where one can recognise musical constructs well known from great new age piano masters like George Winston and David Lanz – almost monotonous, repetitive phrases, which create a unique sound ambience and arouse undefinable feelings. Galya artistically packages new age piano music in the form of an almost classical piano music, recognisably influenced by Claude Debussy in the harmony. For me the cover is a kind of metaphor for the unreachable – a dream figure which is gone when we wake up. Just like Galya's music. It is announcing the summer, but resounds from the depths of winter.

**By Kathy Parsons, MainlyPiano.com, February 20, 2010**

If Only is a stunning solo piano debut by Galya, a young composer originally from The Ukraine, now living in France. Considered the best student at the conservatory she attended and the first place winner of international competitions, Galya's mastery of the piano allows her the freedom to do whatever she wants musically. She calls the eleven pieces on If Only "new age," but they are so much more than that.

Her music often reminds me of Clara Ponty and Michael Dulin, two composer/pianists who had a similar rigorous training and are capable of creating musical perfection at the piano. Galya's music is rich in emotional expression and depth, sometimes sparkling and dancing and sometimes a bit more subdued and nostalgic. Her melodies are colorful and accessible, but it is also easy to get caught up in her flawless technique and effortless grace. In a nutshell, this could easily be my favorite album of 2010.

If Only begins with the title song, a flowing daydream of a piece. The main theme overflows with longing as the shorter themes meander here and there - a gorgeous beginning! "Breath" has a graceful, swirling energy that dances all over the piano - love it! "Ashka" is darker, with a feeling of loss or tragedy. "Une Fois Encore" is another favorite. Slow, passionate, and intimate, it is truly a glimpse into Galya's soul. "The Diary of Jane" also feels deeply personal and poignant - heartbreakingly beautiful! As its title suggests, "Air" is light and constantly moving. "Riverland" has a gentle, easy grace that evolves as it flows effortlessly on its course. "So Me" begins as a lighthearted dance that twirls and leaps with happy good humor and joy. The second theme is a bit more serious, but just a bit, and then returns to the carefree first theme. "Angel Dust" is spectacular! The first movement has a bright, sparkling energy that lightly dances all over the piano keyboard. The shorter second

movement is a much darker and slower interlude before returning to the brilliance of the first. What an incredible album!

I believe Galya is poised to become an international piano phenomenon, and I'm anxious to learn more about her. *If Only* is nothing short of breathtaking, and I give it my highest recommendation. It is available from [www.galyanewagemusic.com](http://www.galyanewagemusic.com), CD Baby, and iTunes. Hear it for yourself!

**By Patrick Van de Wiele, Keys&Chords, February 6, 2010**

"Dit is het debuut van pianiste Galya, een jonge componiste (die er goed uitziet) uit de Oekraïne, die nu in Frankrijk leeft..."

Tijdens haar schooltijd ontdekte ze op zesjarige leeftijd de piano, en al gauw werd muziek haar leven. Op haar twaalfde publiceerde ze haar eerste werk en de volgende jaren strekte haar repertoire zich uit over verschillende muziekstijlen zoals klassiek, jazz, pop en New Age. Aan het conservatorium blonk ze uit als beste studente, en daarnaast won ze al enkele internationale competities. Dat leverde haar de vrijheid op om muzikaal te doen wat ze wou. De elf composities op haar cd worden gecatalogeerd onder New Age, en werden geïnspireerd door haar diepe en persoonlijke emoties zoals bvb. een vloeiende rivier, het geluid van neerddarrelende bladeren of dat van de vleugels van een vlinder, het gevoel van een ontluikende liefde, en een dauwdruppel... De titeltrack voelt aan als een dagdroom, waarna 'Breath' over de piano heen danst. Met 'Ashka' wordt Galya iets serieuzer, gevolgd door het intimistische 'Une Fois Encore'. Het landschap dat ze schildert met 'Aquarelle' is opgewekt, maar met 'The Diary Of Jane' wordt ze weer intimistisch en persoonlijk. En zoals de titel al aangeeft is 'Air' vederlicht en constant in beweging. 'Riverland' vloeit traag vooruit, waarna 'Silence' de stilte tastbaar maakt. Lichtvoetig klinkt de aanzet van 'So Me', die daarna iets zwaarder wordt, maar uiteindelijk weer terugkeert tot de aanzet. Met 'Angel Dust' sluit Galya af en dit nummer vangt weer aan met een luchtige intro, waarna de muziek zwaarder wordt, om daarna weer af te zwakken. Voor haar debuut schreef, produceerde, arrangeerde alle songs zelf en nam ze zelf op ook. Het klinkt fijnzinnig, gevoelig en iets nostalgisch.

**By Edward Weiss, Piano Musings, February 2, 2010**

Breathing space. A quality important in New Age piano music (and many other kinds of music as well.) She 'gets it.' No rushing here. No need too...

But what I'd like for you to get here is the 'textural' approach. This piece is very 'textural.' That is, she's playing chords and using those chords to create interesting patterns. Melody is present but it's the underlying harmonies that take center stage here.

Much like what George Winston used to do in his older material. You take a few chords, create some kind of ostinato pattern and have fun creating! And this piece by Galya is a perfect example of this.